1935

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ANDOVER, MASS.

F. B. Jenks

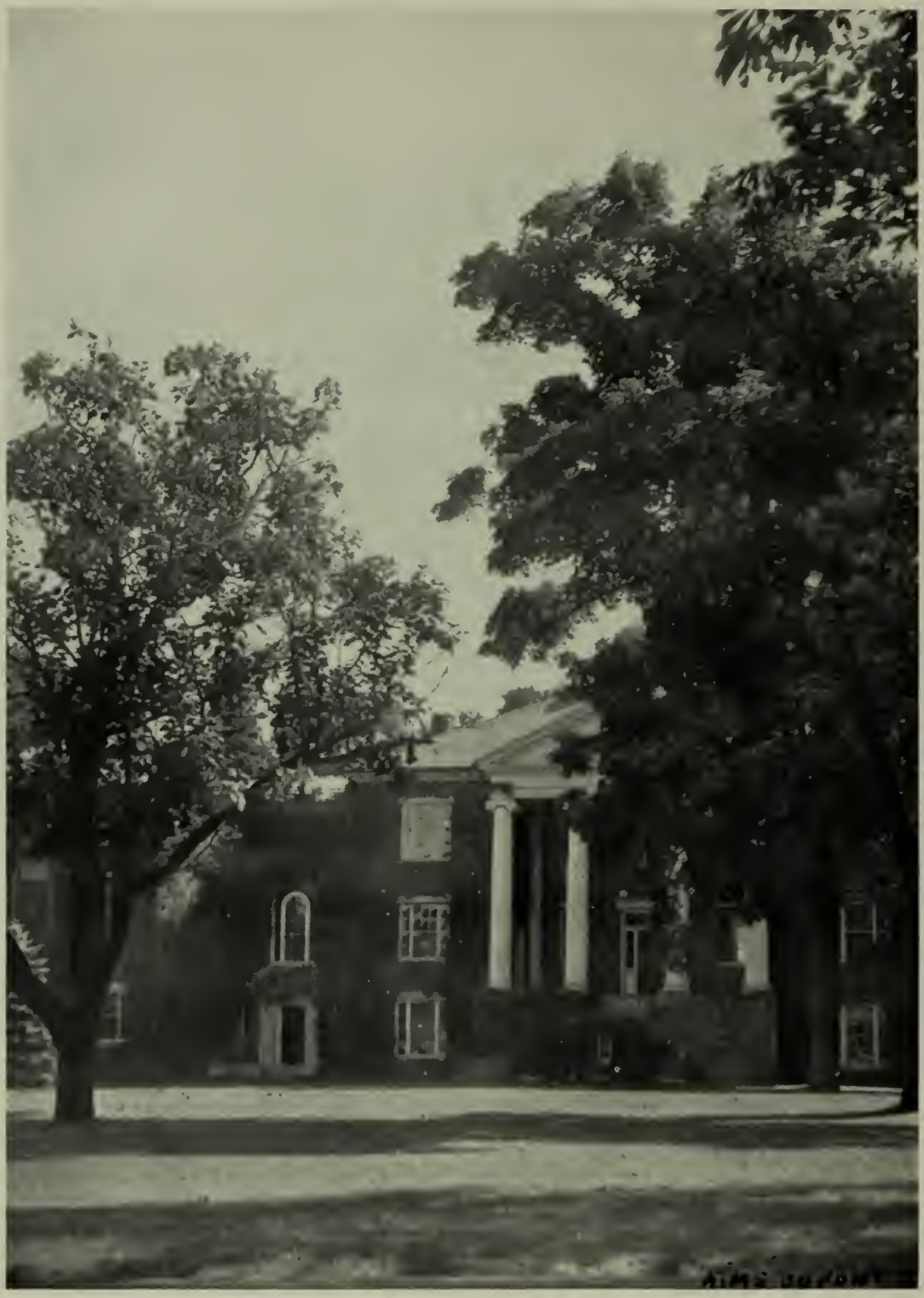
THE CIRCLE

1935

PUBLISHED BY THE SENIOR CLASS
ABBOT ACADEMY
ANDOVER, MASSACHUSETTS

To Miss Carpenter

Remembering, as the parting hour nears,
The thousand little things you've said and done
Unconsciously to ease and smooth these years,
Spontaneous, but remembered every one,
We long with speaking thoughts but perverse tongue
To thank you for them and for every day;
But most deservéd praise is never sung,
And every full heart finds no word to say.
We will remember how you smiled at us
On meeting, all your comforting way,
Your gracious manner and—because we must—
That lock of hair that always went astray.
    For proof we leave you—more than hearts alone—
    This Book, dear Carpie, for your very own.



AIMÉ DUPONT

FACULTY

Esther Comegys, A.M.
Dean
Mathematics

Mrs. Bertha Morgan Gray
Spoken English

Fanny Bigelow Jenks, A.B.
Registrar
Assistant to the Principal

Bertha Adaline Grimes, A.B.
Chemistry, Household Science

Rebekah Munroe Chickering, A.B.
Literature, English, History

Helen Dunford Robinson, A.B.
Latin

Octavia Whiting Mathews, A.B.
Bible, Spanish

Ruth Stephens Baker, A.M.
French, German

Helen Dearborn Bean, A.B.
History

Walter Howe, Mus.B.
Choral Music, Pianoforte, Organ, Theory of Music

Florence Butterfield
House Superintendent

Jean Hope Baynes
Financial Secretary

Mrs. Marie de la Niepce Craig
French

Mrs. Beatrice Whitney Van Ness
Drawing, Painting

Kate Friskin
Pianoforte, Theory of Music

Constance Clifford Ling
Rhythmic Dancing

Helen Tileston Chickering, A.B.
Latin, History, Mathematics

Margaret Snow, A.B.
Librarian, Curator of John-Esther Gallery

Mrs. Hannah Richmond Duncan, R.N.
Resident Nurse, in charge of Infirmary
(Photograph by Bachrach)

Mrs. Eunice Murray Campbell
Business Principles, Stenography, Typewriting

Regina Maria Hughes, A.M.
Physics, Mathematics

Mary Gay
History of Art

Evelyn Mann Rumney, A.M.
English

Gertrude Tingley
Singing

The Awful Truth for the Faculty

Name	*Known by*	*Pet Aversion*	*Saying*
Miss Bailey	Everyone	Plastering	*"It's a serious offence"*
Miss Comegys	Timidity	Anything but Wellesley	*"Well, it's perfectly simple"*
Miss Jenks	Serenity	Noise	*"I'll ask Miss Bailey"*
Miss R. Chickering	Dramatic Instinct	Mrs. T. S. Eliot	*"Now, we like that don't we? Yes."*
Miss Mathews	Puttering	Well-dressed statues	*"Young ladies do not—!"*
Mrs. Gray	Husband	Responsive readings	*"From within outward"*
Miss Grimes	Marcelle	Red finger nails	*"You know, someone actually—!"*
Miss Robinson	Mince	Rolled Stockings	*"This is an insult to me and the entire class"*
Miss Baker	Puns	Argument	*"Ouvrez vos Bücher"*
Miss Bean	Giggle	Generalizing	*"Not quite passing!!"*
Miss Butterfield	Petiteness	Onionlessness	*"We can always try it"*
Mme. Craig	Incongruous Names	Hopper room gossip	*"C'est francais ça, mesdemoiselles?"*
Miss Friskin	Eagle Eye	Inattention	*"Gather me up in a spoon!"*
Mr. Howe	Discords	Noisy sopranos and flat altos	*"Oh, fudge"*
Miss Carpenter	The White Suit	Profanity	*"Now, I'll tell you—"*
Miss Baynes	Prince of Wales	Class Treasurers	*"Ehe, ehe"*
Miss Ling	Devotion to Flitting	Broken moods	*"What does the music say to you?"*
Miss H. Chickering	Hat and jacket	Speeding	*Haw*
Mrs. Duncan	Starch	Misplaced headgear	*"Now tell me all about it"*
Miss Hughes	Clothes	Gum	*"Did you put—?"*
Miss Rumney	Punctuality (?)	Single blessedness	*"Has that got onions in it?"*
Miss Snow	Blush	Fourth Floor Reputation	*"That's what I'm here for"*

SENIORS

Class Song

Here are some girls, who are real Abbot girls,
Who will strive for the school they adore.
Never desponding, we're ever resolving
That up to the heights we will soar.
Shoulder to shoulder, and bolder and bolder,
We sing as we swing on our way;
So, we know the white and blue
Will always thrill our hearts,
On, we're marching on—
We are the class of '35.

F. McTernen S. Smith J. Dawes
P. Noonan

Senior Class Officers

President	Patricia Noonan
Vice-President	Shirley Smith
Secretary	Frances McTernen
Treasurer	Jane Dawes

PRISCILLA EMILY ABBOT

"Pri"

1817 Washtenaw Ave., Ann Arbor, Mich.

Michigan University *Two Years*

Brilliant playing in hockey, good looks, enviable wardrobe, to say nothing of such things as good-nature, and general likability! Divested of these, we find Pri is still intangible. Perhaps that's a characteristic of Michigan. Anyway, we want some more from the same place.

Odeon Society '35
Entertainment Committee '35
Class Book Board '35
Baseball Varsity '34
Gargoyle Hockey Team '35
Fidelio '34

DORIS WOODING ANDERSON

"Dossy"

94 Poor Street, Andover, Mass.

Two Years

There is an expression, " Tis nice to be natural when one is naturally nice." Example—a girl named Doris who bounces into your pathway with a loud "Hi," and a laugh that sort of bubbles forth from a smile between two dimples. The "Cheerful Cherub" has never been more truly personified.

Senior-Mid Play '34
Q. E. D. Society '34
Aeolian Society '35
Fidelio '34, '35
Senior-Mid Banquet Committee '34
Day Scholars Entertainment Committee '34, '35
Chairman of Day Scholars Entertainment Committee '35
Abbot Birthday Committee '34

MARY FLORENCE BARLOW

"Mickey"

855 Salem Ave., Elizabeth, N. J.

Katharine Gibbs *Two Years*

It is a mystery to us why Mickey should at any time be subject to spells of melancholia, when she is our class smoothie, one of our star hockey players, and, when not on the hockey field, looks just like a Vogue fashion plate. Is it because someone does not appreciate those lovely eyes, Mickey?

Varsity Hockey Team '35
Hiking Leader '35
Senior-Mid Plays '34
Senior-Mid Tea Dance Decorating Committee '34
Advisory Board '34, '35
Entertainment Committee '35
Odeon Society '34, '35
Fidelio '34, '35
Society Banquet Committee '34
Club Hockey Team '34
Fire Captain '35
Senior-Mid Banquet Committee '34

PHYLLIS BRADFORD BROWN

"Phil"

22 Mountain Ave., Lewiston, Maine

Two Years

This gal from Lewiston, Maine we want you to know is well worth looking at twice or perchance three times. Imagine fly away blonde hair, black eyebrows, blue eyes, and a cute profile. May we also mention that she has a gorgeous figure and a sunny personality. And there must be something about Griffin captains that makes the lads flock round, even though they never get their *fill*.

Varsity Basketball Team '34, '35
Numerals '34
A.D.S. '34, '35
Secretary-Treasurer A.D.S. '35
Entertainment Committee '35
Senior-Mid Play '34
Draper Dramatics '34
Head of Basketball '35
Honor Bonus '34
Athletic Association Tea Dance Committee '34
Hiking Leader '35
Captain of Griffins '35
A.D.S. Play '35
Class Book Board '35
Athletic Council '35
Prom Chairman '35

CATHLEEN BURNS

"Katy, Kate"

267 Main Street, Andover, Mass.

Smith *Four Years*

She can draw, she can paint, she can write. She's got dimples and a devilish expression; she makes bad puns and also the Honor Roll. You may have heard her operatic soprano making Study Hall resound as from a steam whistle. Aha! that gave it away! Yes, it's Kate, and we're betting here and now that Katy comes out on top.

Fidelio '32, '33, '34
Senior-Mid Play '34
Draper Dramatics '34
Cum Laude '35
Honor Roll '33, '34, '35

Odeon Society '33, '34, '35
Class Book Board '35
Treasurer Senior-Mid Class '33
Honor Bonus '34
Numerals '33

Club Track Team '32, '33, '34
Senior-Mid Banquet Committee '34

HELEN EMERSON CARY

Otaru, Hokkaido, Japan

Oberlin *Three Years*

Helen's consuming passion seems to be Art. We confidently anticipate the appearance of a criticism of the late Italian Renaissance in a few more years, but in the meantime we enjoy her poetic ability as revealed in *Courant*. We lament her woeful mutilation of the King's English, but there seems to be no cure.

When more outlandish innovations are produced, Helen will produce them—yaw-vole!

Secretary-Treasurer, Les Beaux Arts '35
Les Beaux Arts '33, '34, '35

Fidelio '34
Senior-Mid Play '34
Senior Play Stage Sets '35

Draper Dramatics Scenery '34
Numerals '33

BARBARA CHAMBERLAIN

"Tubby," "Beedra"

43 Morton Street, Andover, Mass.

Smith *Four Years*

"But why do you call her Tubby? "
"Oh, it all goes back to long ago—you know how nicknames will persist."
For Tubby is no longer living up to her name and never will again if she has her say about it. The Beedra of the present suits us perfectly with her well-known grin for everybody, her unchanging good humor, and that laugh,—or should we say explosion!

Gargoyle Entertainment '33
Senior-Mid Class Council '34
Prom Decoration Committee '34
Prom Usher '33
Senior-Mid Tea Dance Committee '34
"A" Society '35
Senior-Mid Banquet Committee '34
Honor Bonus '35
Class Book Board '35
Christmas Party '35
Gargoyle Tennis Team '34, '35
Day Scholars Entertainment '34
Day Scholar Entertainment Committee '35
Abbot Birthday Committee '33, '35
Numerals '34
Treasurer of Junior-Mid Class '33
Secretary of Junior-Mid Class '33
Senior-Mid Play '34
Q.E.D. Society '34, '35
Secretary-Treasurer Q.E.D. '35
Fidelio '32, '33, '34, '35
Proctor Bonus '35
Badminton '35
Gargoyle Volley-Ball Team '32
French Play '35

ALICE GUERARD COOPER

"Coop"

770 Park Ave., New York City

Katharine Gibbs *Two Years*

"Coop" to some may suggest chickens or cars, but to us it means a combination of trips to Bermuda, smooth clothes, and special delivery proposals. With Coop in the field let all aspiring humorists *retire* in favor of our champion story teller. Here's luck to the mail / male getter, and we know she'll continue to get them.

Athletic Association Tea Dance Committee '34
Gargoyle Basketball Team '34
Basketball Varsity '35
Advisory Board '35
Hiking Leader '35
Senior-Mid Plays '34
Courant '34, '35
Senior Play '35
Numerals '35
Posture Points '34
Senior -Mid Tea Dance Committee '34
Prom Decoration Committee '34
Christmas Party '34, '35
Chairman Entertainment Committee '35
Abbot Birthday Committee '34

CLAIRE ESTELLE CREGG

506 Prospect Street, Methuen, Mass.

Cornell *Two Years*

"Oh, dear, I just know I flunked that Algebra test!" And Claire, giving us all a gloomy look, collapses feebly on the couch of the senior parlor. All this, my friends, makes us extremely annoyed, because Claire is very rarely known to be defeated in a mathematical boxing bout, or, we might add, in anything else she happens to go after. And putting two and two together (apropos of algebra) we wager right now that without benefit of any or all of those scrumptious cars, Claire of the golden head is going to get somewhere.

Day Scholars Entertainment Committee '34

ANN CRAWFORD CUTLER

"Annie" "The Shining Light"

Abbot Street, Andover, Mass.

Vassar *Five Years*

If you hear a shriek of laughter anywhere around, it's probably the result of one of Annie's witty remarks (not so the puns). If you see someone being enthusiastically patted on the back, she's probably just gotten on the honor roll with a 99 average, or starred in a play or written a swell story for *Courant*. All violent discussions, and libelous nicknames are directly traceable to the same source. And it's also a known fact that she's universally beloved.

Honor Bonus '35
Chairman Senior-Mid Toast Committee '34
Fidelio '31, '32, '33, '34, '35
Student Government '33, '34, '35
"A" Society '33, '34, '35
Junior-Mid President '33
Varsity Track Team '33, '34
Club Track '32
Club Tennis '33, '34
Varsity Tennis Team '34
Christmas Party '31
Abbot Birthday Committee '33, '34
Senior-Mid Secretary '34
Head of Day Scholars '35
Honor Roll '31, '32, '33, '34, '35
Courant '33, '34, '35
Cum Laude '35
Numerals '32
Chevrons '33, '34, '35
Class Book Board '35
Draper Dramatics '33, '34
Senior Play '35
Senior-Mid Play '34
Day Scholars Entertainment '33, '34

JANE GOODWIN DAWES

47 Mt. Vernon Street, Cambridge, Mass.

Wellesley *Four Years*

For one small person, Jane certainly is a pillar of strength. But we shouldn't be so literal. Jane is the ideal sort to have backing a class for four years in more ways than one. Her playing at recitals, her prompt attendance at hockey and fun at Fidelio can hardly be easily forgotten. A gifted *raconteuse*, she has beguiled us with many tales of her near and dear.

By the way, Jane, when *are* we going to meet your brother?

Senior Class Treasurer '35
Fidelio '33, '34, '35
Q.E.D. '34, '35
Advisory Board '34, '35
Head of Ping-Pong '35
Entertainment Committee '34
Hiking Leader '35
Posture Points '33, '34
Senior-Mid Tea Dance Decoration Committee '34
Numerals '34
Senior-Mid Banquet Committee '34
Senior-Mid Play '34
Christmas Party '33
Honor Bonus '34, '35

ELAINE WHITNEY EATON

12 Highland Road, Andover, Mass.

St. Lawrence University *Four Years*

Will you have two blue eyes, some wavy blond hair, an intriguing wrinkle of the nose which accompanies a smile, and a su-mooth dancer? How many orders? Sorry,—we can only accommodate one, for we have only one young lady who answers this description one hundred percent. That's right,—it's Elaine! She certainly has a way of making friends "pronto"! Hiya 'laine!

President of Senior-Mid Class '33
President of "A" Society '35
Aeolian Society '34, '35
Treasurer A.A.A. '35
Athletic Council '35
Gargoyle Song Leader '34
Fidelio '32, '33, '34, '35
Honor Roll '32, '33
Senior-Mid Play '34
Draper Dramatics '34
"A" Society '34, '35
Numerals '32
Posture Points '32, '33
Chevron '34
Gargoyle Hockey Team '34
Gargoyle Baseball Team '34
Treasurer of Junior-Mid Class '33
Advisory Board '34
Chairman Gargoyle Entertainment Committee '35
Day Scholars Entertainment Committee '34
Honor Bonus '35
Proctor Bonus '35

GERALDINE EICK

"Jerry"

164 Mt. Vernon Street, Dedham, Mass.

Five Years

Warning to all German counts, barons, etc.: Geraldine has set her cap for you. Beware when you find a person who is loads of fun, abounds in hospitality (not to mention magazines), and has a shoulder just right for weeping on.
P. S. You may expect twins.

President of Aeolian Society '34
Aeolian Society '33, '34, '35
Vice President Abbot Athletic Association '35
Student Government '35
Athletic Council '35
Vice-President Junior-Mid Class '32
Fidelio Society '33, '34, '35
Abbot Birthday Committee '34
Gargoyle Entertainment Committee '34
Numerals '33
Posture Honor Roll '34
Honor Bonus '35
Proctor Bonus '31, '33
Senior-Mid Play '34

PHYLLIS SEYMOUR HARDING

"Phil"

28 Emerson Road, Wellesley Hills, Mass.

Smith *Two Years*

We have wondered for a long time why Phil doesn't provide herself with some Chinese nail-protectors, for no Mandarin of any dynasty could have boasted such long and tapering appendages. In fact, she seems to stress the "unusual" motif—noticeable at times in French. ("For French of Parys was to here unknowe.") And we mustn't forget that Phil is likewise an accomplished dancer and a brilliant hockey player to boot. What will the Griffin forward line do without her next year? We dread to think.

Varsity Hockey Team '34, '35
Club Tennis Team '34
Captain Griffin Hockey Team '35
Numerals '34
Abbot Birthday Committee '34
Christmas Party '34
Athletic Tea Dance Committee '34
Griffin Entertainment Committee '34
Chairman of Senior Play Floor Committee '35
Stage Manager of French Play '35

SUSAN SYMMES HILDRETH

"Susy"

371 Highland Ave., Winchester, Mass.

Two Years

When we see a skillful skier with a jaunty Tyrolian hat bearing down on us, we are not misled. We can tell by the cheerful grin that it's Sue, our energetic A. A. A. president, and teller of little Audrey stories. And when we feel the need for jazz, Sue suits us to a "T". In fact she suits us all the time.

President of Abbot Athletic Association '35
Aeolian Society '34, '35
Student Government '35
Secretary of Senior-Mid Class '34
Posture Points '34
Hiking Leader '35
Second Gargoyle Basketball Team '33
Varsity Riding '34
Gargoyle Hockey Team '34
Numerals '35
Gargoyle Entertainment Committee '35
Christmas Party '35
Senior-Mid Play '34

ANNE HURLBURT

"Bunny"

304 Main Street, Glastonbury, Conn.

Five Years

How would you like to meet a person with pep, personality, plenty of acting ability, a dash of cuteness, a knack of inspiring her class-mates to sing under her leadership, and—yes!—and a way of saying things and making queer grimaces so that you have to call time out and laugh. "Impossible!" cries the gentleman on the left. But if said person will kindly come forward, we'd love to have him meet Bunny, who fits this description to perfection.

President of Abbot Christian Association '35
Fidelio '31, '32, '33, '34, '35
Choir '33, '34, '35
A.D.S. Plays '32, '33, '34, '35
Class Song Leader '32, '33, '34, '35
Senior-Mid Play '34
Draper Dramatics '34
Senior Play '35
Secretary of Abbot Christian Association '34
Student Government '34, '35
Advisory Board '34, '35
Numerals '34
Honor Bonus '34, '35
Griffin Song Leader '35
Christmas Party '33, '34, '35
Chairman Senior-Mid Tea Dance Floor Committee '34

ELEANOR JOHNSON

"Ellie," "John"

47 Central Street, Andover, Mass.

Cornell *Five Years*

Introducing Miss Ellie-belleanor Johnson, the famous authority on hair-waving, knitting, composing operettas, dissecting people, interior decorating, adopting children, and *being in love.* Miss Johnson is also the author of the well-known series, "How to Get Mad and Do Algebra Scientifically." And there is also the special volume entitled "How to Be the Best Captain the Gargoyles Will Ever Have."

Captain of Gargoyles '35
President of Philomatheia Society '35
Vice-President of Junior Class '31
Treasurer of Junior Class '32
Secretary of Junior-Mid Class '33
Day Scholar Student Government Representative '33
Chairman Senior-Mid Banquet Committee '34
Day Scholars Entertainment Committee '35
Day Scholars Entertainment '32, '33, '34, '35
Abbot Birthday Committee '34
Senior-Mid Decorating Committee '34
Stage Manager for Senior Play '35
Christmas Party '31, '32
Honor Bonus '35
Senior-Mid Play '34
Fidelio '32, '33, '34, '35
Athletic Council '35
"A" Society '34, '35
Numerals '33
Chevrons '34, '35
Posture Points '34
Gargoyle Tennis Team '34, '35

ELIZABETH GRAY KENNEDY

"Zette"

452 Deering Ave., Portland, Maine

Mount Holyoke *Two Years*

For calm, impervious dignity, our "duchess" upholds the honor of the senior class admirably. But don't be misled; there are delightful quirks of originality beneath that imposing braid. And music! It will be no surprise to us to hear that Zette is giving concerts all over the world about six years from now. Her singing has charmed us in the few recitals when we have been privileged to hear it and we predict a successful future in the years to come.

Fidelio '34, '35
Choir '34, '35
French Play '35
Aeolian Society '35

RUTH FRANCES McTERNEN

"Fran," "Frannie"

25 Wolcott Ave., Andover, Mass.

Five Years

"Sugar 'n' spice,
'N' everything nice,
That's what little girls are made of."

We hate to borrow from Mother Goose, but the verse is just right, even to "little girl." Something the verse doesn't tell you about Fran is the regularity with which her stories appear in the *Courant*, and that kitten smile. Everyone at Abbot, not to mention P. A., agrees that Fran is adorable.

Secretary Senior Class '35
Secretary-Treasurer Odeon Society '35
Odeon Society '34, '35
Class Book Board '35
Fidelio '31, '32, '33, '34, '35
Senior-Mid Play '34
Senior Play '35
Senior-Mid Tea Dance Committee '34
"A" Society '34, '35
President "A" Society '34
Christmas Party '34
Posture Points '32
Honor Roll '31 '35
Treasurer Junior Class '32
Vice-President Senior-Mid Class '34
Second Varsity Basketball Team '32
President Junior Class '31
Prom Usher '33
Numerals '32
Chevrons '32, '33, '34
Abbot Birthday Committee '34
Gargoyle Song Leader '35
Honor Bonus '35
Day Scholar Entertainment Committee '35
Proctor Bonus '35
Prom Decoration Committee '34
Secretary-Treasurer Gargoyles '35

DORIS KIRKWOOD MORE

"Dotty"

28 Fernwood Road, Larchmont, N. Y.

Two Years

Dotty is not only a forward on the hockey team and a teller of funny stories. (When she and Pat get together— what a team is there, my countrymen! There are those who claim that laughing gas is less effective.) She's the perfect all-round girl with the art of dispelling all kinds of gloom— just the sort of person to whom we wish all kinds of luck (not that it's necessary!) and to whom we are awfully sorry to say good-bye.

Captain of Hockey '35
Varsity Hockey Team '34
Athletic Council '35
Numerals '35
Gargoyle Entertainment Committee '35
Senior-Mid Banquet Committee '34
Abbot Birthday Committee '34
Christmas Party '35
Odeon Society '35
Fidelio '35

MARGUERITE PATRICIA NOONAN

"Pat," "Patsy"

420 Lincoln Ave. East, Alexandria, Minn.

Wellesley *Two Years*

"Pat, let's look at your profile."
"Oh, stop it, please!"
We can't understand it, she's got the cutest profile, but she won't let us look at it. Cruel woman! Still, the full face isn't so bad either, and you should see her hold forth in "Curfew Shall Not Ring Tonight!" Even if you've just flunked your algebra, she'll make you laugh. It's a great art being a cheerer-upper, and she's certainly got it down *pat*. Dignities of state (class president you know) weigh lightly on Pat's capable shoulders, and we're laying our bets on the best Senior President that ever was or will be.

President of Senior Class '35
Student Government '35
Class Book Board '35
Senior Play '35
Q.E.D. Society '34, '35
Fidelio '35
Prom Committee '34
Entertainment Committee '34
Christmas Party '35
Senior-Mid Banquet Committee '34
Abbot Birthday Committee '34
Griffin Entertainment Committee '34
Honor Bonus '35

LUCIA ELMORE NUNEZ

Bancroft Road, Andover, Mass.

Wellesley *Two Years*

Favorite recipes—take a cup of good humor, a tablespoon of excellent brains, a dash of whimsicality, a sprinkling of odd adjectives pronounced with great gusto, flavor well with perfectly awful puns, and what have you? You've guessed it! It's Lucia! a concoction guaranteed to please everybody, and when we say everybody, we mean *everybody*.

Fidelio '34, '35
Secretary of Abbot Athletic Association '35
Courant Board '35
Class Book Board '35
Honor Roll '34, '35
Honor Bonus '35
Varsity Track Team '34
Varsity Basketball Team '35
Senior Play Property Committee '35
Gargoyle Entertainment Committee '35
Numerals '35
Correspondent to *Phillipian* '35
Cum Laude '35

CLAIRE RUTH OPPENHEIM

81 Sunray Street, Lawrence, Mass.

Smith *Two Years*

Claire is one of those Lawrence day scholars whom we get to know through the medium of the senior parlor. Who will ever forget those grins of hysterical joy on Claire's face at the latest sally of Dossy, her aide-de-camp? Or that original(??) dance step, executed in the senior parlor to the slight detriment of floor and carpet? Claire also has a sly, oh most sly sense of humor all her own, that various of us who are on the "inside" have come to appreciate.

Draper Dramatics '34

Senior-Mid Play '34

Day Scholars Entertainment Committee '34

LILLIAN JEAN PALMER

167 Main Street, Andover, Mass.

Four Years

A brief glimpse of twinkling eyes, peering out from under a very Frenchy bang, a familiar, cheery "Hi, dear!", and Jean from good ol' Canada is in our midst. We're certainly going to miss Jean next year, but the question is will Jean miss us? For you really can't blame us for wondering, considering the alarmingly regular arrival of certain letters, just how soon it will be, before she goes back to Canada for good.

A.D.S. Society '34, '35
Senior-Mid Play '34
Day Scholars Play '33, '34
Senior Play '35

A.D.S. Play '35
Fidelio '34, '35
Numerals '34

Gargoyle Basketball Team '32, '33, '34, '35
Gargoyle Track Team '32, '33, '34

RUTH SIBLEY PRATT

"Ruthie"

109 Central Street, Andover, Mass.

Two Years

Who can probe the mysteries of those talks about the "Crystal Ballroom" and the "Casa Loma Orchestra," when Ruth and the gang get their heads together? But even if, my friends, such secrets are not for us, it would not require the powers of a Sherlock Holmes to realize that blond curls, lovely coloring, and a bubbling laugh are the stuff that popularity is made of, even when not seasoned, as they are in Ruthie's case, by a liberal sprinkling of intelligence.

A.D.S. Society '34, '35
Fidelio '34, '35
Senior-Mid Play '34

Draper Dramatics '34
Senior Play '35
A.D.S. Play '35

Abbot Birthday Committee '34
Day Scholars Entertainment '34

ELLEN MARIAN RIVINIUS

346 Main Street, Winchester, Mass.

Vassar *Two Years*

One doesn't usually associate brains with big blue eyes, but we hereby nominate Ellen as exception number one. To wit, she designs her own clothes, is a whiz at physics, and can certainly convince the male sex of the value of these attractions. And dare we mention those evening lullabies to that cotton pig!

Q.E.D. Society '34, '35
Head of Riding '35
Numerals '35
Griffin Hockey Team '35

Griffin Riding Team '34
Entertainment Committee '35
Christmas Party '35

Senior-Mid Tea Dance Committee '34
Senior-Mid Play '34

ALICE BEST ROBINSON

30 Chedell Place, Auburn, New York

Vassar *Three Years*

Alice is one of those people with a decided taste for things literary. Some of us perhaps can think back several years to the time when Alice first came to Abbot, and used to hold "colloquia" in her room over crackers, peanut-butter, and Beau Geste. We also have great admiration for Alice's cleverness at the piano, and we would rather hear her play a Brahms waltz than almost anybody we know.

Aeolian Society '33, '34, '35 Secretary-Treasurer Aeolian '34, '35 Class Book Board '35
Fidelio '33, '34, '35

DORIS BARBARA SCHWARTZ

"Dossy"

118 Franklin Street, Lawrence, Mass.

Smith *Two Years*

Dossy, our class bluffer! We ask you if you remember Dossy, slumbering in the senior parlor, frantically embracing three or more pillows, or that famous kick of disapproval when the world was treating her pretty shabbily? We all look upon Intervale as the great exposition of Dossy's quaint humor and musical ability, just in case you didn't happen to know that she plays everything from Beethoven's Moonlight Sonata to Gershwin's Rhapsody in Blue. Yes, indeed we venture to say that in this respect Dossy will continue to make a "play" for attention.

Day Scholars Entertainment '34 Abbot Birthday Committee '34

KATHARINE SCUDDER

"Scud"

133 West Ninth Street, Claremont, Calif.

Vassar *Three Years*

We all like to be famous for one thing, but how would you like to be famous for several? We know someone who is—take a bow, Scud! She's noted for the queerest mixture of things, such as athletics (some javelin thrower), brains (no comment necessary), obstinacy (just try and argue with her), and plenty of pestiferousness (watch your hat). We don't want to mention too many things, but could you *ever* forget that laugh?

First Vice-President Student Government '35
Editor of Class Book '35
President Senior-Mid Class '34
Varsity Basketball Team '34
Varsity Track Team '33, '34
Head of Deck Tennis '34, '35
Numerals '33
"A" Society '34, '35
Chevrons '34, '35
Athletic Council '34, '35
Hiking Leader '34, '35
Fidelio '33, '34, '35
Choir '34, '35
Honor Roll '33, '34, '35
Cum Laude '35
Honor Bonus, '34 '35
German Play '33
Senior-Mid Play '34
Draper Dramatics '34
Senior Play '35
Philomatheia '33, '34, '35
Merit Committee '35
Posture Points '34
Athletic Tea Dance Committee '34
Archery Team '34
Basketball Club Team '34
Abbot Birthday Committee '34
French Play '35

SHIRLEY WRIGHT SMITH

"Shirt"

High Street, Farmington, Conn.

Two Years

The senior class of Abbot Academy presents for the approval and admiration of the outside world (you know the kind of thing we mean) its Vice-President, Miss Shirley Smith! Item: great enthusiasm for everything, also good-nature for everyone, sufficient dignity to impress a rambunctious class, not to mention sudden flashes of Shirtian humor. We ask you—who wouldn't approve!

Vice-President Senior Class '35
President of Odeon Society '35
Odeon Society '34, '35
Student Government '35
Senior-Mid Banquet Committee '34
Senior-Mid Play '34
Numerals '35
Hiking Leader '35
Posture Points '34
Honor Bonus '35

MARGIT THÖNY

166 High Street, Winchendon, Mass.

Three Years

If there was ever an over-worked adjective it's individual, but when we come to Margit we just have to use it. She has the most delightful whimsicality, and a Puckish sense of humor that surprises you at every turn. No dull moments with Margit! She has a way, too, of making people feel like potential geniuses, which is really one of the finer arts of life. Of course we're not the only people who realize all this, and we fear that the competition is going to be a bit hard for the poor "Lion Tamer." How about it, Margit?

Editor-in-Chief of *Courant* '35
Honorary Member of Les Beaux Arts Society '34, '35
Class Book Board '35
Secretary-Treasurer of Student Government '35
Honor Roll '35
Senior Play '35
Senior-Mid Play '34
Fidelio '34, '35
Courant Board '34, '35
Senior-Mid Banquet Committee '34
Griffin Tennis Team '34

HELEN HENRIETTA TOWER

"Towse," "Towsie"

32 Phillips Street, Andover, Mass.

Wellesley *Four Years*

For school spirit, athletic excellence, quantity of puns, dependability, and generally being a brick, our energetic Towse can't be beat. Two things anyone thinking of Towse is sure to remember are her stalwart arguments contra powder and pro "M." We look forward to seeing the belipsticked and berouged Towse of 1945.

Honor Roll '32, '33, '34, '35
Day Scholar Entertainment Committee '34, '35
Orchestra '31, '32
Ensemble '33, '34, '35
Head of Badminton '32, '33, '34
Head of Ice Sports '35
Varsity Basketball '31, '32
Gargoyle Basketball '33, '34
Varsity Track '32, '33, '34
Badminton Team '33, '34
Numerals '32
"A" Society '33, '34, '35
Fidelio '32, '33, '34, '35
Philomatheia Society '34, '35
Chevrons '33, '34
Senior-Mid Play '34
Senior Play '35
Winter Sports Team '35
Senior-Mid Tea Dance Decoration Committee '34
Honor Bonus '33, '34, '35
Senior-Mid Class Treasurer '34
Secretary-Treasurer Philomatheia '34, '35
Junior-Mid Class President '32

CECILE WILHELMINA VAN PEURSEM

"Cile"

Bahrein, Persian Gulf, Via Bombay

Oberlin *Three Years*

"Cey-seal, this is andante cantabile, not allegro con moto," complains Mr. Howe somewhat impatiently, and Cile listens with that calm, cool, and collected expression we all envy. But our good-looking head of Stu G. doesn't always seem so angelic. You can see a diabolical twinkle in her eye whenever there's a good joke coming, and when it (the twinkle) reaches her mouth—well, even serious Stu G. meetings turn into highly enjoyable sessions, just on the strength of that grin.

President of Student Government '35
President of Fidelio '34, '35
Vice-President Senior-Middle Class '34
Aeolian Society '33, '34, '35
Fidelio '33, '34, '35
Accompanist for Fidelio '34, '35
Pianist for Abbot Christian Association '34, '35
Ensemble '34, '35
Ivy Oration '34
Senior-Mid Student Government Representative '34
Merit Committee '34, '35
Chairman Prom Decorating Committee '34
Prom Usher '33
Christmas Party '35
Honor Bonus '33, '34, '35
Honor Roll '33
Numerals '34
"A" Society '35
Varsity Hockey '34, '35
Gargoyle Tennis Team '33, '34
Hiking Leader '35
Senior-Mid Play '34
Draper Dramatics '34

The Perfect Abbot Girl

Hair	Claire Oppenheim
Eyebrows	Frances McTernen
Eyes and Eyelashes	Ellen Rivinius
Nose	Phyllis Brown
Smile	Eleanor Johnson
Lips	Phyllis Brown
Teeth	Katharine Scudder
Complexion	Priscilla Abbot
Profile	Phyllis Brown
Hands	Alice Robinson

One Year Girls

Betsey Armington
Christine Barnes
Marjory Brodie
Evelyn Chappell
Irene Fitch
Helen Heald
Anne Humphreys
Elizabeth Murphy
Barbara Symonds

Post Graduates

Elizabeth Chandler
Laura Chedel
Natalie Doucet
Joan Henry
Ruth Hollands
Virginia Hollands
Elizabeth Jordan
Cynthia Madden
Helen McDonald
Barbara Nevins
Virginia Page
Shirley Powers
Carol Prudden
Eliese Strahl
Mary Dee Wickenden
Jean Wilson

The Supreme Court Sits

It was upon a Thursday night
The faculty were meeting,
And in the rooms above their heads
Full fifty hearts were beating.

For this, it happened, was the night
The faculty'd decided
To talk of seniors and their ways
And what girls should be chided.

It was Miss Bailey who arrived
To ope the judgment hall,
And after her each teacher came,
Assembling one and all.

Miss Comegys came loping in,
And Madame in her booties,
Miss B. with *l'Illustration*,
And Duncie from her duties.

Miss Bean was there with H. Belloc's
Life of King Charlie One,
Miss Grimes and good Miss Carpenter,
Her daily dozen done.

Then came the Misses Chickering
From Van der Stucken's lecture,
And all wore faces grave and sad,
As you can well conjecture.

"I think that alphabetically
We'll bring up each girl's case.
You all agree?" Miss Bailey said,
And glanced at every face.

"Miss Abbot is the foremost then.
What are her misdemeanors?
Now speak up every teacher please
Who in some class has seen her."

Most every one swore Pri was fine,
And there was small contention,
But Chickie shook her wingéd hat,
"She doesn't pay attention!"

"This must be fixed," Miss Bailey cried,
But passed on to another,
And Mick and Dossy Anderson
Were found to be no bother.

The same was true of Phyllis Brown,
Who shone in mathematics,
And stood the foremost of the group
Of Algebra fanatics.

"And what of Katie Burns?" was asked,
And up spoke good Miss Baker.
"She asks so many questions that
Sometimes I'd like to shake her."

"Well Helen Cary is the next."
Miss Baker beamed her pleasure.
"Her German accent is a joy
I cannot hope to measure!"

When Tubby C. and good ol' Coop
And Claire had all had praise,
"Now what," Miss Bailey said, "of Ann?
Let's hear what each one says."

Then Chickie smirked, Miss Baker beamed,
Miss Comegys grinned her pleasure,
And all agreed with one accord
That Annie was a treasure.

"And what of Jane?" Miss Bailey cried.
Miss Baker took the floor.
"If she would learn 'Il est' and 'C'est,'
I'd ask for nothing more."

Of 'Laine and Jerry, Sue and Bun
They spoke with approbation,
But fought on whom El would perform
Her first great operation.

Next Lizzie K. and Frannie Mac
And Doris More and Pat
Were warmly praised by everyone,
And that was all of that.

"But Lucia," Chickie said, "has used
Such great big words just lately,
I find to my embarrassment
My Webster helps me greatly."

Claire Oppenheim and Jean and Ruth
Were voted swell day scholars,
And everybody spoke with awe
Of Ellen's many callers.

They all agreed that Alice's love
Of music was just sweet,
And Dossy's everlasting doze
Was certainly a feat.

Then Scudder's laugh was criticized,
And Shirley's niceness praised,
But, when our Margit was brought up,
The very roof was raised.

"She drew us all," they wailed aloud,
"In rompers childishly,
And put us in the class book thus,
Alas for dignity!"

They all praised Towse's sportmanship,
And couldn't help but feel
It would be swell to spend their lives
In Araby with Cile.

And, when at last the Court broke up,
'Twas voted that they would
Give every girl her ring, and thus
Get rid of her for good.

The Awful Truth for Seniors

Name	*Known by*	*Ambition*	*Probable End*	*Saying*
P. Abbot	Her dog	Journalist	Cat and Dog Hospital	*"Egad!"*
D. Anderson	Cherubic Expression	Prima Donna	Angel	*"Ha, Ha, Ha!"*
M. Barlow	Moods	Prom Trotter	Social Service Worker	*"Oh for heaven sakes!"*
P. Brown	That hair!	Marriage for love	Millionaire	*"No, really!"*
C. Burns	Puns	"Who's Who"	Consuming passion	*"Sadist!"*
H. Cary	Walk	Italian Manuscripts	Organ grinder	*"Do you get the point?"*
B. Chamberlain	Laugh	None	Nun	*"Gad"*
A. Cooper	Allowance	Males	Rhythmic teacher	*"And he said—"*
C. Cregg	Clothes	Go West	Mae West No. 2	*"Oh why am I so careless?"*
A. Cutler	Beaverette Expression	Great Novel	True Confessions	*"Hello, Angel!"*
J. Dawes	Her Brother	Harvard	Chorus girl	*"Honest to Gory"*
E. Eaton	Worries	Musical World	Lebanon	*"Hi ya"*
G. Eick	Twins	Baroness	Baronless	*"It won't be long now!"*
P. Harding	Them Physics	Get thin	Fat	*"I am so unhappy"*
S. Hildreth	Limberger Cheese	Skiing	Snow drift	*"Flug"*
A. Hurlburt	Bunnies	Bernhardt	Rabbit Farm	*Squeaks*
E. Johnson	Blush	Great Doctor	English teacher	*"Just wait 'til you fall in love!"*
E. Kennedy	Regal bearing	Metropolitan	Boyish bob	*"Yes ma'am!"*
F. McTernen	Tea dances	Interior decorator	Kindergarten teacher	*"Oh swell!"*
D. More	Spit curls	Veterinary	Little fat rascal	*"I'm so cozy"*
P. Noonan	Gestures	Actress	Circus clown	*"It's the nuts!"*
L. Nunez	Vocabulary	"Johnny"	Dean of women	*"Ma'am"*
C. Oppenheim	Paintpot	Dartmouth Carnival	Schwartzwald	*"Coy like a herring"*
J. Palmer	Boners	Canada	Air Hostess	*"Hello, dear!"*
R. Pratt	Blinking	Drive a Deusenburg	Shank's Mare	*"Well, all right"*
E. Rivinius	"r's"	Matrimony	Alimony	*"Oh, deah"*
A. Robinson	Rapt expression	Poetry	Woolworth's Wrapper	*"And so on, and so forth"*
D. Schwartz	Strut	Green Key Weekend	Ostrich Farm	*"Subtle like a kick in the teeth"*
K. Scudder	Chortle	Adventure	Principal of Abbot	*"Let me sn-nicker!"*
S. Smith	Friendliness	Librarian	Carnival barker	*"Woe is me!"*
M. Thöny	Unexpected remarks	Great artist	Fan dancer	*"Oh you cute thing!"*
H. Tower	Sticktoitiveness	Second Miss Carpenter	Artist Model	*"What the Sam Hill!"*
C. Van Peursem	Profile	Social Worker	Head of Harem	*"Pretty good, boy!"*

Class Will

We, the class of 1935 of Abbot Academy, being, as is generally supposed, fairly sound in mind and body, do hereby make, publish, and declare this to be our last will and testament.

We leave Alice Robinson's adoring expression to Annie Dodge.
We leave Annie Cutler's hats to Eleanor Wells.
We bequeath Towsie's cosmetic inhibitions to Jane Rice.
We leave Lucia's sweetness to Polly Spear.
We leave Jane Dawes' brother to Lillian Seiler.
We leave Scud's laugh to Miriam Hamilton.
We bequeath Helen Cary's walk to Mary Trafton.
We leave our wild week-ends to Elinor Robinson.
We leave Zette Kennedy's Madonna-like moments to Carry Rockwell.
We leave Ellie's love affairs to Priscilla Mailey.
We bequeath Cile's poise to Marion Lawson.
We leave Margit's originality to Jean Rae.
We leave our devastating grace to Margaret Bain.
We leave Katy's cynicism to Priscilla Hartman.
We leave our puns to the Senior-Mids in the hope that they will elevate them to our intellectual heights.

We leave Mrs. Duncan ten demerits for not wearing her hat in zero weather.
We leave Miss Carpenter all our dumb-bells.
We leave Miss Comegys our defaced official notices.
We leave Miss Chickering a pair of bifocals in order that she may better concentrate on her devoted classes.
We leave Miss Grimes all our juiciest tid-bits.
We bequeath to Miss Robinson Margit's stride in order that she may be *more* punctual to her appointments.
We leave Madame our spikes.
We leave Mr. Howe Rudolf Friml's love lyrics in order that he may come to appreciate us more.
We leave Miss Baynes our villainous leers.
We leave Miss Ling our excuses.
We leave Miss Rumney our boy friends for we know that she will take good care of them.
We leave Miss Snow Tubby's explosions in order that she will have real cause to blush.
Lastly we leave the school in general in the lurch.

Class Statistics

Best Looking	Phyllis Brown
Smoothest	Mary Florence Barlow
Prettiest	Priscilla Abbot
Cutest	Frances McTernen
Neatest	Shirley Smith
Best Dressed	Alice Cooper
Best Figure	Phyllis Brown
Best Dancer	Anne Hurlburt
Most High Hat	Ellen Rivinius
Most Artistic	Margit Thöny
Most Capable	Helen Tower
Most Versatile	Ann Cutler
Most Literary	Margit Thöny
Most Musical	Cecile Van Peursem
Most Diplomatic	Patricia Noonan
Most Original	Margit Thöny
Most Athletic	Helen Tower
Most Poise	Cecile Van Peursem
Most Personality	Patricia Noonan
Most Likely to Succeed	Katharine Scudder
Most Temperamental	Mary Florence Barlow
Best Natured	Patricia Noonan
Optimist	Doris Anderson
Pessimist	Mary Florence Barlow
Class Cynic	Cathleen Burns
Class Clown	Ann Cutler
Class Bluffer	Doris Schwartz
Class Punster	Cathleen Burns
Cleverest	Margit Thöny
Noisiest	Katharine Scudder
Wittiest	Ann Cutler
Best Sense of Humor	Patricia Noonan
Man-Hater	Cathleen Burns
Most Absent-Minded	Margit Thöny
Done Most for the School	Cecile Van Peursem

Jane

Fran

Annie

Pat

Ellen

Katie

Cile

Tubby

Phil

Ellie

Shirt

Towse

Dottie

Zette

Bunny

Pri

Scud

Lucia

Coop

Micky

Sue

Ruthie

Ring Song

In holding you, my ring, I see
Two circles in my heart.
In both these Abbot circles here
I know I have a part.

The one is smooth, a dappled lawn;
The buildings stand around—
White-pillared Abbot, long McKeen,
And Draper, ivy-gowned.

The other circle, larger still,
Is one of friends so dear,
Who, warm and true, will closer grow
With every passing year.

LUCIA NUNEZ

Tree Song

Poets sing of loveliness,
Forests greenly cool,
Why has yet no poet come
Abbot to extol?

Charm of sylvan grove have we,
Lofty aisles of pine,
Sun-enchanted meadows ours,
Glad hearts to enshrine.

Where our hearts must e'er remain
We will plant our tree.
Ever thoughts of it will wake
Tender memory.

ANN CUTLER

Intervale

CAVIAR TO THE GENERAL

But look, the morn, in russet flannels clad,
Peeps out the side of yonder Johnny door.
Wake we our neighbors up; but by my advice
Let us impart what we have seen tonight
To no one. But for this, I could a tale
Unfold, whose slightest word would freeze thy young
Blood. For sleeping in mine comfy bed,
My custom always in the night, upon
My slumbrous hour my roommate stole,
With juice of cursed ice within a glass,
And in the gapings of my night-shirt poured
This leperous distilment. Something too much
Of this! Let us to breakfast. Thrift, thrift,
Horatio, is forgotten, since steak and fried
Pancakes do warmly furnish forth
The breakfast table. And later, "Oh,
That this too, too solid flesh would melt,
Thaw, and resolve itself into the perfect
Figure." Then under this most excellent
Canopy, the air, look you, this brave o'erhanging
Firmament we shall ski. We pause upon
Yon sterile promontory and ponder.
"To ski or not to ski; that is the question.
Whether 'tis nobler in a snowdrift to suffer
The chills and drippings of outrageous icicles,
Or to take weight upon our ski-poles
And in arising break them. Ah! this is
The very ecstasy of love of skiing,
Whose violent properties upsets itself
And us, and leads the legs to desperate

Undertakings. Oh, my prophetic soul!
I'm down again!" The air bites shrewdly. It
Is a nipping and an eager air. What hour now?
I think it lacks of twelve. Indeed it now
Draws nigh the season wherein the stomach
Is wont to warble unmelodiously.
Less art, more matter! . . . After dinner soliloquy:
"What is man (or Abbot girl for that matter)
That his chief good and market of his time
Be but to sleep and feed? A beast, no more!
Now whether it be natural otiosity or some
Craven scruple of thinking too precisely
On the two-mile walk to North Conway,
A thought which quartered hath but one part
Healthy exercise and three parts aching muscles,
I know not. Shall we expose what is mortal
And unsure to all that skates, and ice, and
Other perils dare, even for a Viennese Waltz?"
And still we go. (Fell down her snowy trophies
And herself onto the heartless ice.) The night
Draws on apace. My neighbors' spirit in arms,
I doubt some foul play. There's beds awry,
And my two school-fellows, whom I will trust
As adders fanged, they wear suspicious mien.
Let it work, for 'tis sport to have
The piebedmaker hoist with his own petar.
An't shall go hard, but I will delve one yard
Below their blankets and there deposit
Midst the snowy sheets an icy lump, that
Swift as quicksilver it courses through the natural
Gates and alleys of the sheet. Pandemonium reigns,
And in its midst, the clock then beating one,
"Rest, rest, perturbéd spirits!" quoth Miss Bailey.
The rest is silence.

Intervale Song

(Tune: *A Little Bit of Heaven*)

Sure a little bit of heaven
Fell from out the sky one day,
And it nestled in New Hampshire
Not so many miles away;
And when the angels found it
Sure it looked so sweet and fair,
They said, "Suppose we leave it,
For it looks so peaceful there."
So they sprinkled it with sunshine
Just to make the pine trees grow,
They're the finest ones that can be found
No matter where you go.
And they placed the mountains round it
Just to keep away the gale,
And when they had it finished,
Sure they called it Intervale.

Intervale Songs

Intervale where everyone is gay,
Lots of fun throughout the live-long day,
Skiing, skating, sleighs, toboggans, too,
Lots of food to eat, lots of things to do,
We broke a trail up over Mount Surprise,
We've had our share of heavy exercise,
We'll always cherish happy memories
Of dear old Intervale.

(Tune: *Walking in a Winter Wonderland*)

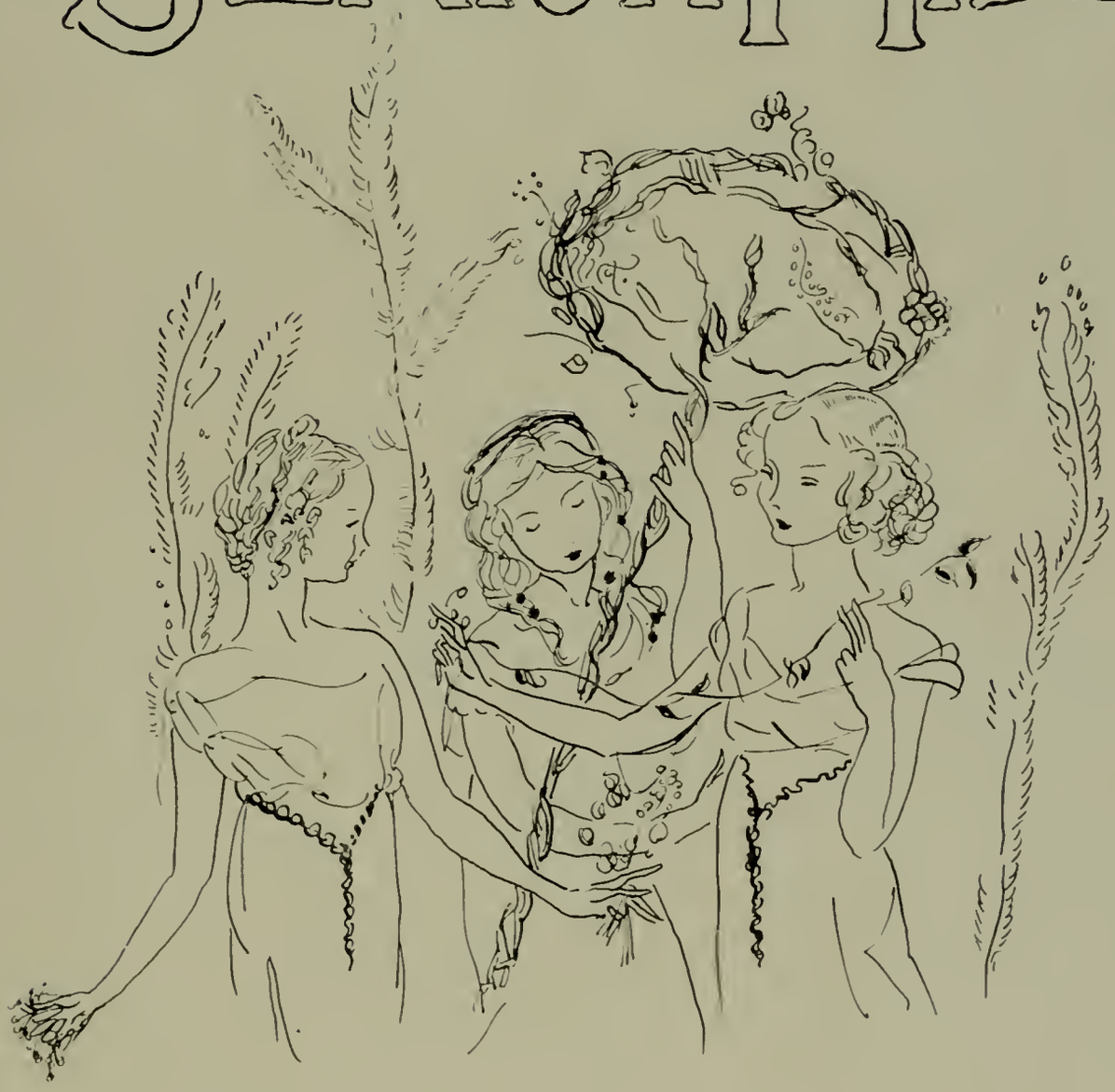
We have skied, we have skated,
We've acquired lots of muscle,
We're spotted black and blue,
But we're here to say to you
Just wait until you get to Intervale.

We bumped into the trees upon the mountains,
We fell into the snow drifts down below,
We froze our feet and then we froze our noses,
But still we say to you we're fond of snow.

Repeat Chorus:

We have skied, we have skated . . .

SENIOR·MIDS



The Senior Middle Class Song

Onward still and upward
Thirty-six will aim,
Striving for the highest
Led by Abbot's name.
Higher ever higher
Will our banners rise,
Till our crimson colors
Mount up to the skies,
And we've kept the standards
Abbot glorifies.

Senior Middle Class

Colors—Red and White

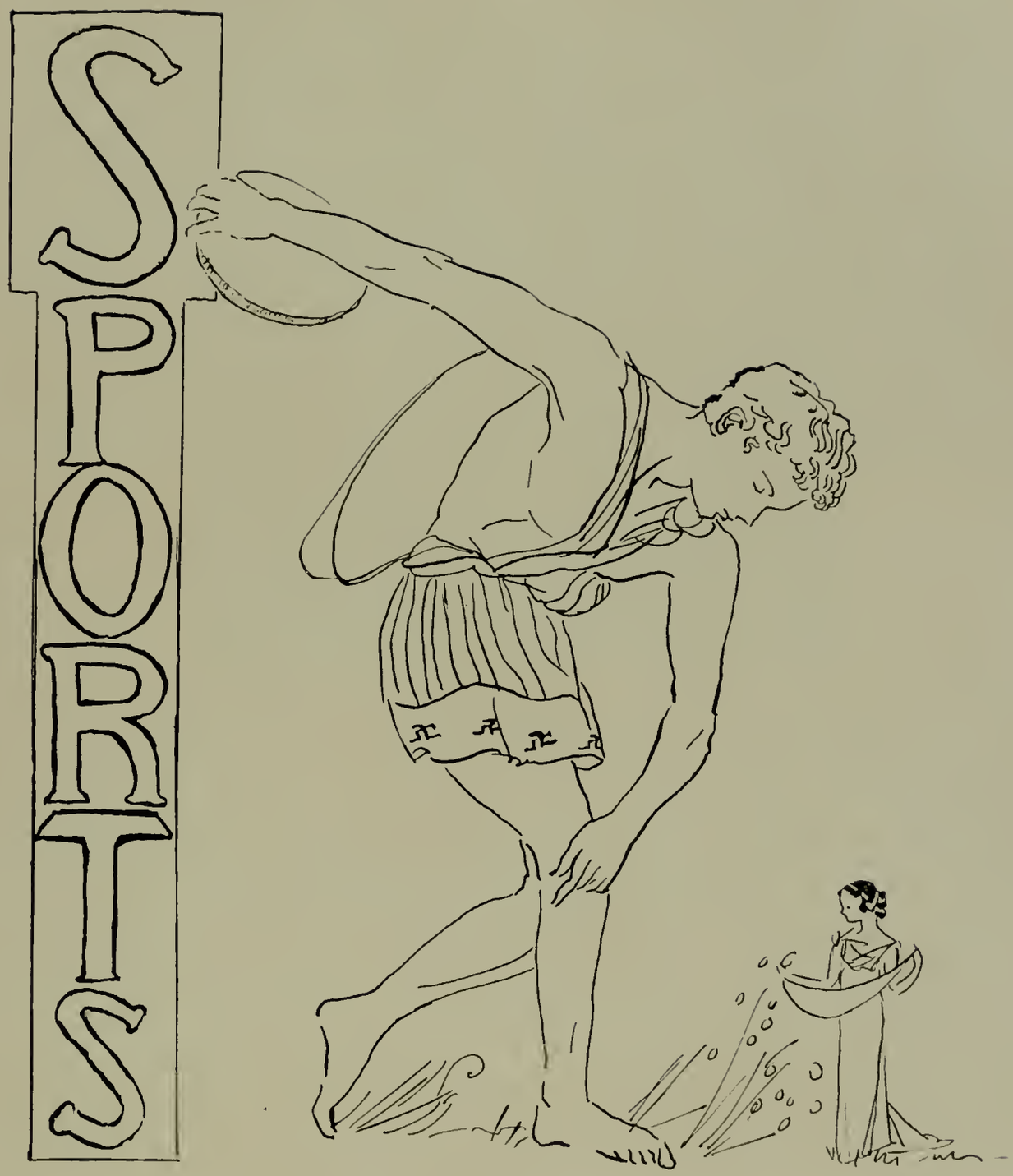
OFFICERS—First Half

President	Anne-Laurence Dodge
Vice-President	Georgeanna Gabeler
Secretary	Elinor Robinson
Treasurer	Eleanor Wells

OFFICERS—Second Half

President	Barbara Reinhart
Vice-President	Lucy Hawkes
Secretary	Mary Dooley
Treasurer	Elizabeth Sargent

Miriam Adams
Sally Burns
Charlotte Dane
Anne-Laurence Dodge
Mary Dooley
Mildred Eastlack
Georgeanna Gabler
Miriam Hamilton
Priscilla Hartman
Lucy Hawkes
Clara Holland
Martha Howe
Frances Mahoney
Priscilla Mailey
Marion Mooney
Helen Marie O'Brien
Martha Elizabeth Ransom
Rosalie Rappoport
Barbara Reinhart
Jane Rice
Elinor Robinson
Caroline Rockwell
Anne Russell
Elizabeth Sargent
Sally Scates
Patricia Smith
Pauline Spear
Carol Stillwell
Mary Swan
Mary Trafton
Eleanor Wells
Ruth Wittig
Sylvia Wright


SPORTS

E. Eaton G. Eick L. Nunez
S. Hildreth

Abbot Athletic Association

OFFICERS

President	Susan Hildreth
Vice-President	Geraldine Eick
Secretary	Lucia Nunez
Treasurer	Elaine Eaton

H. Cole C. Dane M. Trafton K. Scudder G. Peck H. Tower
E. Johnson L. Nunez S. Hildreth E. Eaton G. Eick D. More
M. Mooney J. Dawes E. Rivinius

Athletic Council

MAJOR SPORTS

Head of Basketball	Phyllis Brown
Head of Hockey	Doris More
Head of Tennis	Harriott Cole
Head of Riding	Ellen Rivinius

MINOR SPORTS

Head of Croquet	Geraldine Peck
Head of Golf	Charlotte Dane
Head of Ping Pong	Jane Dawes
Head of Deck-Tennis	Katharine Scudder
Head of Badminton	Helen Tower
Head of Archery	Marion Mooney
Head of Hiking	Mary Trafton

CLUB CAPTAINS

Head of Griffins	Phyllis Brown
Head of Gargoyles	Eleanor Johnson

"A" SOCIETY

C. Rockwell A. Cutler C. Van Peursem K. Scudder H. Cole H. Tower
F. Mahoney B. Reinhart E. Johnson E. Eaton M. Trafton B. Chamberlain F. McTernen

HOCKEY TEAM

M. Swan M. Trafton M. F. Barlow C. Van Peursem C. Prudden
M. D. Wickenden P. Spear D. More P. Harding M. Gallon J. Henry

A. Cutler H. Cole H. O'Brien

TENNIS TEAM

Ann Cutler
Harriott Cole
Helen O'Brien

CLUB CAPTAINS

Phyllis Brown
Head of Griffins

Eleanor Johnson
Head of Gargoyles

SONG LEADERS

Pauline Spear
School Song Leader

Anne Hurlburt
Griffin Song Leader

Frances McTernen
Gargoyle Song Leader

A. Hurlburt P. Spear F. McTernen E. Johnson

1934 Blazers

Ada Carlson
Katharine Damon
Lena Hamilton
Mary Elizabeth Rockwell
Ruth Stott

SOCIETIES

Parting Hymn

Father, I know that all my life
    Is portioned out for me;
The changes that are sure to come
    : I do not fear to see; :
But I ask Thee for a present mind
    Intent on pleasing Thee.

I ask Thee for a thoughtful love
    Through constant watching wise,
To meet the glad with joyful smiles,
    : And to wipe the weeping eyes; :
And a heart at leisure from itself,
    To soothe and sympathize.

Wherever in the world I am,
    In whatsoe'er estate,
I have a fellowship of hearts
    : To keep and cultivate; :
And a work of lowly love to do
    For the Lord on whom I wait.

So I ask Thee for the daily strength
    To none that ask denied,
And a mind to blend with outward life
    : While keeping at Thy side; :
Content to fill a little space
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DRAMATICS

The Senior Play

"DEAR BRUTUS"

By Sir James Matthew Barrie

Everyone is probably more or less fond of Barrie, but the witchery and charm of his "Dear Brutus," must surely linger in our memories as one of the most delightful events of the year. The acting, the dialogue, the entire atmosphere caught and enchanted us. The idea of midsummer's eve with its strange traditions and mysterious happenings; the odd little man, the last of Merrie England, is irresistible. Secretly we should rather like to venture into the Enchanted Wood, if only to see what we Might Have Been.

DEAR BRUTUS

A Comedy in Three Acts

"The fault, dear Brutus, is not in our stars, but in ourselves, that we are underlings."—SHAKESPEARE

CHARACTERS

MR. DEARTH	Ann Cutler
MRS. DEARTH	Anne Hurlburt
MR. PURDIE	Elizabeth Murphy
MRS. PURDIE	Margit Thöny
MR. COADE	Helen Tower
MRS. COADE	Alice Cooper
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MATEY	Katharine Scudder
JOANNA TROUT	Patricia Noonan
LADY CAROLINE	Ruth Pratt
MARGARET	Frances McTernen

SYNOPSIS OF SCENES

Act I. Lob's House
Act II. The Wood
Act III. Same as Act I

Somewhere in the north of England there is a legend that once every year on Midsummer Night, a strange forest appears, and that those who go into it will have, for a few hours, the life they might have lived, if, at some crucial time in their past, they had chosen the other turning instead of the one they did.

A queer old Puck of a man who lives in this region conceives the idea of inviting some guests to his house at just this time of year, and seeing what happens when this second chance is given to them in the enchanted wood. And not only does this old man Lob gratify his whimsical curiosity, but those who witness the play are permitted to look on as well, and to see each character as he MIGHT HAVE BEEN, and then to see his return to what he really is.

Director	BERTHA MORGAN GRAY
Stage Manager	ELEANOR JOHNSON
Floor Committee	PHYLLIS HARDING
Scenery	HELEN CARY, MR. CHEEVER, MR. TYLER

THREE PILLS IN A BOTTLE

By Rachel Lyman Field

Tony in "Three Pills in a Bottle" is just the sort of charming, imaginative, old-fashioned child whom everyone is fond of, and we all experienced with him a real pleasure in meeting the souls of those everyday people. The fine acting of the entire cast made the fanciful but brief experience realistic for the audience.

CHARACTERS

Tony Sims	Carol Stillwell
The Widow Sims, his Mother	Barbara Reinhart
A Middle-Aged Gentleman	Priscilla Mailey
His Soul	Frances Mahoney
A Scissors Grinder	Priscilla Hartman
His Soul	Sally Scates
A Scrub Woman	Ruth Wittig
Her Soul	Jane Rice

CATHERINE PARR

or

Alexander's Horse

By Maurice Baring

From the minute the curtains drew apart to show Henry VIII, English monarch, posing a knife on his egg, the breakfast room was electrically charged. Rich argument "Alexander's horse was white—no, black!" reached a crisis when the lovely blond page took execution orders. How Catherine escaped we don't quite know—a splendid glimpse of sovereigns on high domestic seas—and lavender tights.

CHARACTERS

King Henry VIII	Anne Dodge
Catherine Parr	Rosalie Rappoport
A Page	Elinor Robinson

ROSALIND

By J. M. Barrie

"Rosalind" is one of those engrossing plays of mistaken identity, though it holds no element of mystery for the audience. The smallness of its cast made every character necessarily outstanding, and the three principals rose to the occasion with excellent performances.

CHARACTERS

Dame Quickly	Anne Russell
Mrs. Page	Georgeanna Gabeler
Charles	Caroline Rockwell

SPREADING THE NEWS

By Lady Gregory

Lady Gregory's "Spreading the News" proved to be a jolly Irish comedy with all the brogue and action and gay costumes that such a setting should have. The village folk were made very vivid by several bits of fine character acting.

CHARACTERS

Bartley Fallon	Lucy Hawkes
Mrs. Fallon	Mary Trafton
Jack Smith	Marion Mooney
Shawn Early	Miriam Adams
Tim Casey	Elizabeth Sargent
James Ryan	Polly Spear
Mrs. Tarpey	Sylvia Wright
Mrs. Tully	Clara Holland
A Policeman	Martha Ransom
A Magistrate	Sally Burns

Director	Bertha Morgan Gray
Stage Manager	Mary Swan
Scenery	Mr. Tyler

MISCELLANEOUS

Hamlet and Eggs

A hush lay over all the class;
No breathing stirred the air,
And then the calm was broken by
The creaking of a chair.

We sat and looked with hollow eyes
Where Chickie kept her station.
"Yes, girls," she said, "I'm sure 'twill be
A nice examination.

Tomorrow you will come at five
—The C. P. Senior Classes—
Prepared to take an oral test,
I hope that each one passes.

We will recite respectively
—Priscilla, pay attention—
Upon the works we've read this year,
But what I need not mention."

What awful visions filled our minds,
And made us cringe and cower!
For sure on "Hamlet" and the "Ag"
We'd spent full many an hour.

But when the bell had tolled the hour
When we were meant to meet,
Both crammed and empty, bright and dumb,
Each girl was in her seat.

And Chickie prancing to her desk
Could smack her lips with pleasure.
"We'll start on 'Hamlet' first," she said,
"He's really such a treasure!

Now, will you tell me, Eleanor,
Why Hamlet acted mad?"
"Oh, yes," said Ellie, bright with pride,
"The truth is that he had

A common ailment of the mind,
Cyclothymia—the same.
It is a form of psychosis.
The symptoms I can name."

"Oh, pray don't bother," Chickie said;
"This class is as a rule
Conducted to teach literature;
'Tis not a doctor's school.

But let's return to where we stopped,
And Ann, I'm sure, can say
Why Hamlet jumped into the grave
On 'Phelia's burial day."

"I've often wondered why myself,"
Said Annie, deep in thought.
"He might have hurt an arm or leg,
Or got his doublet caught.

But if he'd only used his head,
I'm sure it's safe to say
He would have used a glider, and
Gone down an easy way."

"You disappoint me, Ann, indeed!"
Poor baffled Chickie cried,
"But, Lucia, tell me how the king,
The queen, and Hamlet died."

But Lucia, simpering, demurred,
And, maiden coy, replied,
"The Andover mother's darling girl
Knows not life's sordid side."

So Chickie, puzzled, turned to Scud,
And asked her pleadingly,
But heartless Scudder only cried,
"HAW! HAW! HAW! Don't ask me!"

"Why then perhaps," said Chickie now,
"Cathleen will try and say
Why Hamlet spurned Ophelia's love
Within the hall that day."

"I'm sure I cannot answer why,"
Said Kate contemptuously,
"Love is a lot of rot, I think,
And men especially."

"Then, Cécile, will you tell me now,
—And tell me quickly please—
Where Rosencrantz and Guildenstern
Took Hamlet overseas?"

And Cécile, dozing there, did not
So much as raise her head,
But yawned and mumbled 'neath her breath,
"Arabia," she said.

Poor Chickie, swooning in her chair,
Was limp with indignation,
"This will not do at all," she said,
"I'll ask just one more question.

"So, Doris, will you tell me why
Upon that fatal night
Our Hamlet met the ghost, and got
Himself in such a plight?"

And Dossy, wakened from a nap,
Spoke with a drowsy head,
"Because he hadn't sense enough
To be at home in bed."

"Ker-plunk!" reechoed thu the room
The noise of Chickie's fall,
And Ellie rushed out hurriedly
An ambulance to call.

But Chickie, ere they bore her off,
Revived enough to say,
"What would my friend, T. S., have said,
Had he been here today?"

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P. S. Her eyes are limpid pools of loveliness.

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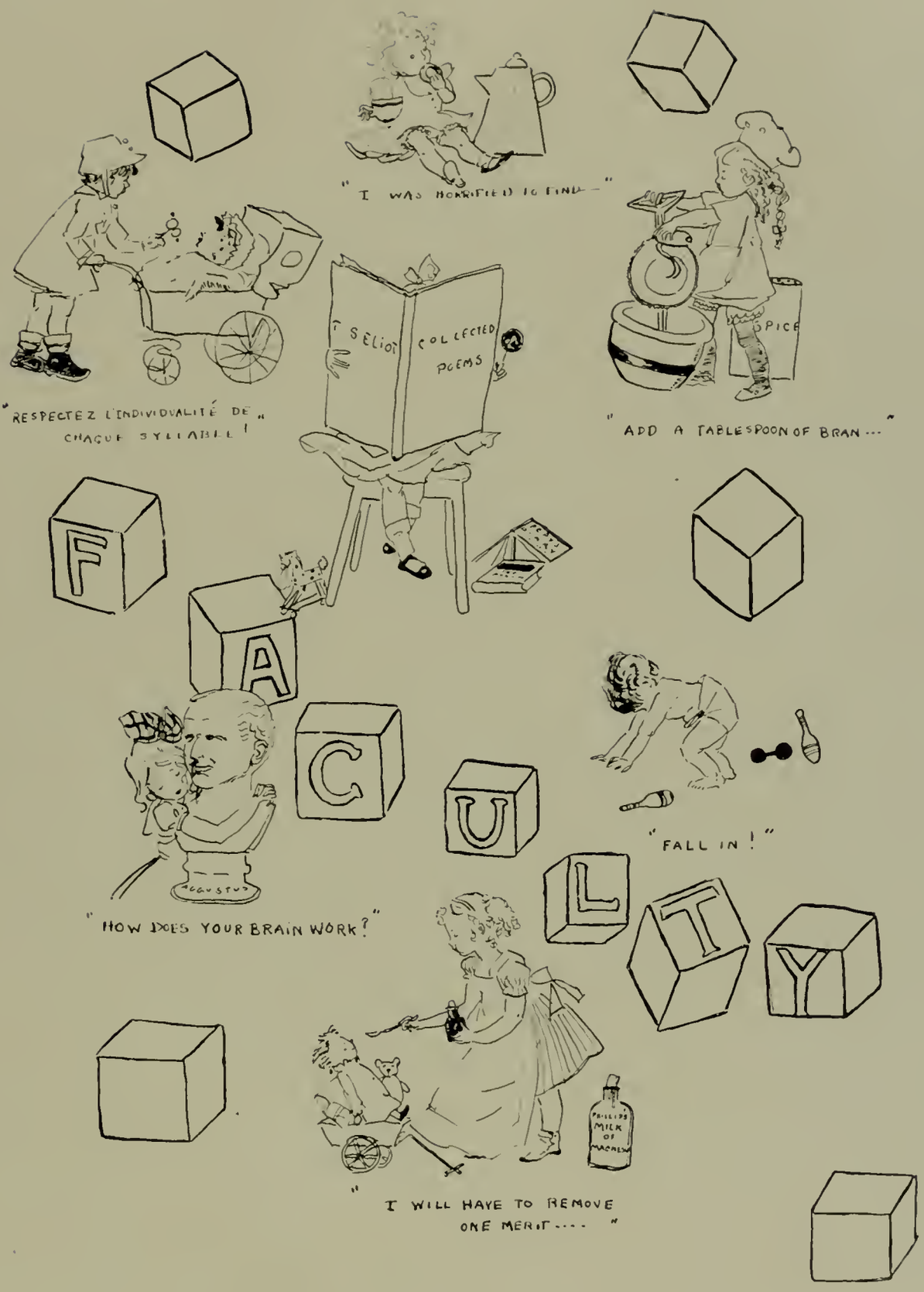
"I WAS HORRIFIED TO FIND—"
"RESPECTEZ L'INDIVIDUALITÉ DE CHAQUE SYLLABLE!"
T S ELIOT COLLECTED POEMS
SPICE
"ADD A TABLESPOON OF BRAN..."
F
A
C
U
L
T
Y
AUGUSTUS
"HOW DOES YOUR BRAIN WORK?"
"FALL IN!"
PHILLIPS MILK OF MAGNESIA
"I WILL HAVE TO REMOVE ONE MERIT...."

A Forrest Strahl

A snappy GREENE DODGE swings in at the ABBOT gate. A DARLING girl stands on the steps of the CHAPPELL. The Villain named Gill HAWKES his horn, and the imPRUDDEN girl PLUNKETT herself beside him. With the GAGE reading sixty, they THÖNYs out of the circle while Miss Bailey cries, "No MORE of that, NEVINS DUNCAN my DAWES again." With only a GALLON of gas left, the villain sees the SARGENT and gets COLE feet. So he CARYs the girl off to some BROWN BARNES like a PECK of potatoes. "DOUCET down while I FITCH you some RICE," he says. "WAITE, I'll MCTERNEN JOOST a minute." "Get thee hence, BAIN of my existence, I disDANE it, I've just EATON," quoth she. "Do not MADDEN me, PRATT," he says, taking a PAGE for the RANSOM note. She was DOOLEY impressed, and pleaded, "Have a HARTMAN, SPEAR me, SPEAR me!" Then he HEALD her close, saying, "TOOHEY or don't we?" as he GABELER a HOTCHKISS. "That BURNS me up," says she, WARDing him off. There is a RUSSELL at the window. "I SAWYER PETTENGILL," cries HENRY, the hero, and he shoots the villain WRIGHT away. "LEE me have a LOOK at you, MAHONEY, are you STILLWELL?" says he. "HuRAE, come INMAN," she exclaims, "I've been enJORDAN myself. So off they SWINT together to SCATES on the EASTLACK. The moral is: ALL'S well that ends WELLS.

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Hot Cross Buns	Miss Grimes
Dr. Foster Went to Gloucester	Miss Robinson
A Riddle, a Riddle	Miss Baker
The King of France Went up the Hill	Miss Bean
Pease Porridge Hot	Miss Butterfield
Pussycat, Pussycat	Madame Craig
Sing a Song of Sixpence	Miss Friskin
A Diller, a Dollar	Miss Baynes
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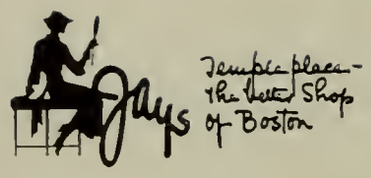

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